

Notation Basics



Linus Metzler

L i m e n e t

L i n u s M e t z l e r
W a t t s t r a s s e 3
9 3 0 6 F r e i d o r f

0 7 1 4 5 5 1 9 1 5

0 7 9 5 2 8 1 7 4 2

0 6 . 0 6 . 2 0 1 0

subject: **Music 1st Kanti study sheet for the test on the 6/9/2010**

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version: **1.0a**

Publish date: **6/6/2010**

title: **Notation Basics**

pages: **8**

NOTATION BASICS

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INFO

This is a study sheet by Linus Metzler about Notation Basics, which was mentioned in the 1st Kanti at Mr. Nick. There is no claim for completeness. All warranties are disclaimed.



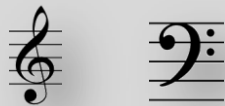
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STUDY PART

SOME STUFF WAS ALREADY SUBJECT MATTER FOR THE "NOTATION" TEST ON 10/30/2009

I CAN LABEL THE MAIN SYMBOLS OF MUSICAL NOTATION

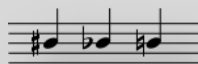
Clef



Note



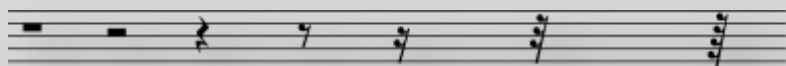
Accidental



Key signature

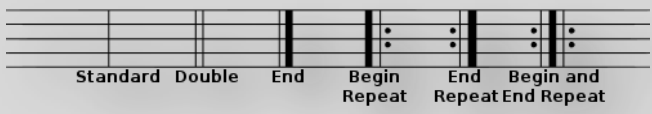

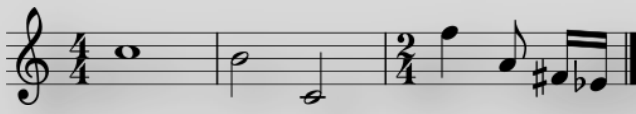



Pause



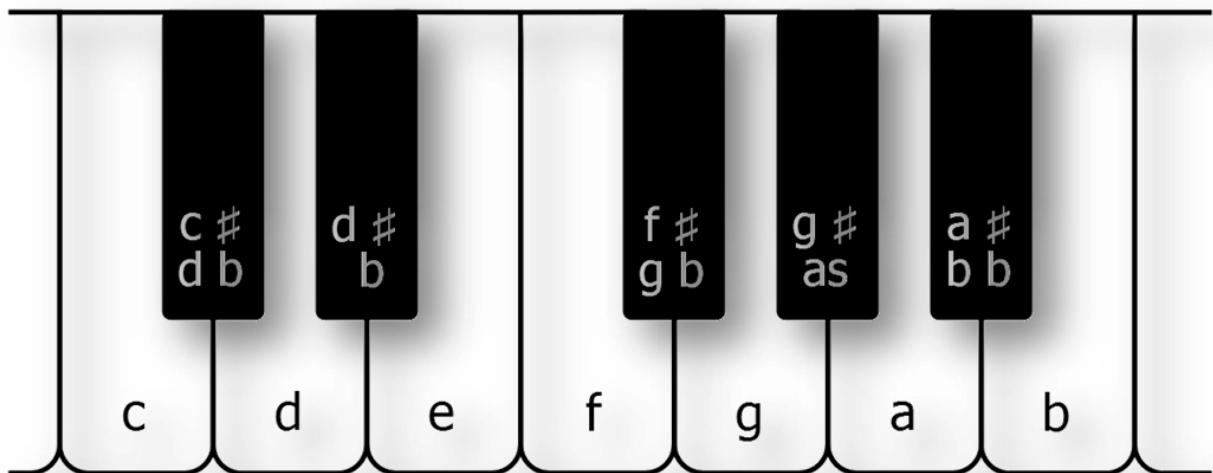
Time signature



Bar line	
Chord	
Stave	
Triplet	

I CAN READ NATURAL NOTES IN ENGLISH

Differently to the German version, the 'h' is replaced by a 'b'. So to German 'b' becomes a 'b-flat'.



Natural are the white notes.

"b" means flat.

I CAN READ NOTES WITH SHARPS AND FLATS

See above

I CAN DEFINE TONES AND SEMITONES ON A KEYBOARD

Tones are white and semitones are black. An exception is the “jump” between e and f as well as between b and c.

I CAN LABEL THE TWO MOST USED CLEFS

Treble Clef



Bass clef



I CAN DESCRIBE THE USE OF EACH CLEF

treble

- used for high, melody instruments
- for soprano and alto voices
- always at the same place
- middle c is on line -1
- most common used

bass

- low, bass instruments
- bass voices
- always at the same place
- middle c is on line +1

vocal tenor

- same as the treble clef, but one octave lower
- tenor voices
- lead guitars

C

- middle point on the line of the middle c
- if the middle c is on line 3, it's called alto clef and is used for violas
- if the middle c is on line 4, it's called tenor clef and it's used for the higher notes in bass instruments

I CAN FIND THE MIDDLE C IN ANY CLEF (INCLUDING C CLEF)

See above

I CAN READ NOTES WITH DOUBLE SHARP AND DOUBLE FLAT

A double sharp (a cross) is equal to one tone higher (c becomes a d) and the double b is vice versa (d becomes a c)



I CAN WORK OUT THE ENHARMONIC EQUIVALENT OF ANY NOTE

For example a c-sharp is equivalent to a d-flat. Enharmonic equivalent means, that it sounds the same, but is not written the same.



I CAN READ WHICH NOTES ARE AFFECTED BY THE KEY SIGNATURE

Affected by the key signatures are only the notes which lines are enclosed (sharp) or filled (flat) with the symbol.

I KNOW THE FUNCTION OF A NATURAL

It cancels every key signature for this one pitch in this one bar.

I CAN DEFINE THE NUMBERS IN A TIME SIGNATURE

- The lower numeral indicates the note value which represents one beat
- The upper numeral indicates how many such beats there are in a bar

I CAN COUNT THE BEATS OF A TIME SIGNATURE IN A BAR

Try'n'error

I CAN READ NOTES AND RESTS USING THE AMERICAN NAMES

Value	Name (append "note" or "rest")
$\frac{1}{1}$	Whole
$\frac{1}{2}$	Half
$\frac{1}{4}$	Quarter
$\frac{1}{8}$	Eighth
$\frac{1}{16}$	Sixteenth

IN BRIEF

Almost the same as on 10/30/09 but this time in English – might be wise to have a look at it.

SOURCES

[Wikipedia](#)